IN PARTNERSHIP WITH FILM AFRICA

THE 11th CAMBRIDGE AFRICAN FILM FESTIVAL

10-17 NOVEMBER 2012

FOR MORE DETAILS
WWW.CAMBRIDGEAFRICANFILMFESTIVAL.ORG.UK
OPENING FILM  
Saturday 10 November  
Nairobi Half Life (15)  
Dir. David Tosh Gitonga.  
Kenya. 2012. 96 min.

Sunday 11 November  
Maami (15)  
Dir. Tunde Kelani.  
Nigeria. 2011. 92 min.  
*We are delighted to welcome director Tunde Kelani to a Q&A following the screening.*

Monday 12 November  
Umbilical Cords (12)  
Dir. Sarah Ping Nie Jones.  
South Africa. 2012. 53 min.  
*We are delighted to welcome director Sarah Ping Nie Jones to a Q&A following the screening.*

Tuesday 13 November  
African Shorts Programme  
The Tunnel (18)  
Dir. Jenna Bass.  
South Africa/Zimbabwe. 2010. 24 min

The Godfather (Le Parrain) (U)  
Dir. Lazare Sié Pale.  
Burkina Faso. 2011. 20 min.

Hasaki Ya Suda (The Three Black Samurai) (15)  
Dir. Cedric Ido.  
Burkina Faso/France. 2011. 25 min.

Wednesday 14 November  
La Pirogue (15)  
Dir. Moussa Touré.  
France/Senegal. 2012. 87 mins.

Thursday 15 November  
Life, Above All (12)  
Dir. Oliver Schmitz.  
South Africa/Germany. 2010. 100 min.

CLOSING EVENT  
Saturday 17 November  
Nab’Ubomi Short Films (U)  
A selection of student films from the innovative and inspirational Nab’Ubomi filmmaking competition.

THANKS  
The festival would not have been possible without Lindiwe Dovey and everyone at Film Africa; Tony Jones and the Cambridge Arts Picturehouse staff; Jean Khalfa and Trinity College, University of Cambridge; The Smuts Fund; Dave Gaskin Illustration and Bryony Roughton, Mandela Bay Pictures and the Nab’Ubomi filmmaking competition. Our deepest and sincerest gratitude for their ongoing support.